

Jan 17 #1

Scuttlebutt from the Spermaceti Press

Sherlockians (and Holmesians) gathered in New York to celebrate the Great Detective's 163rd birthday during the long weekend from Jan. 4 to Jan. 8. The festivities began with the traditional ASH Wednesday dinner sponsored by The Adventuresses of Sherlock Holmes at Annie Moore's, and continued with the Christopher Morley Walk led by Jim Cox and Dore Nash on Thursday morning, followed by the usual lunch at McSorley's).

The Baker Street Irregulars' Distinguished Speaker on Thursday evening was Sara Paretsky, author of the continuing series of novels about private eye V. I. Warshawski; her lecture was about Victorian women crime writers, and it will be published in *The Baker Street Journal*. This year the event was held at the Yale Club, a convenient venue that offered room for an audience of more than 200.

The William Gillette Luncheon at Connolly's was well attended, as always, and the Friends of Bogie's at Baker Street entertained the audience with an updated look at Sherlock Holmes' encounters with the telephone. The luncheon also was the occasion for Al Gregory's presentation of the annual Jan WHIMSEY Award (named in memory of his wife Jan Stauber), which honors the most whimsical piece in *The Serpentine Muse* last year: the winner was Bob Stek, who received both a certificate and a check for the Canonical sum of \$221.17. And Otto Penzler's traditional open house at the Mysterious Bookshop provided the usual opportunities to browse and buy.

The Irregulars and their guests gathered for the BSI annual dinner at the Yale Club, where Al Rosenblatt proposed the traditional pre-prandial first toast to Nancy Boote as *The Woman*. The annual-dinner agenda featured Steve Rothman's discussion of "Why January 6th?", the traditional BSI toasts and rituals, an imaginative performance (inspired by Rex Stout's classic suggestion that "Watson Was a Women") by Sarah Montague, Paul Singleton, and Andrew Joffe, and a Shakespearean explication by Tim Greer.

Mike Whelan (the BSI's "Wiggins") presented Steve Rothman with an engraved crystal Milestone Award, honoring him as the longest serving editor of *The Baker Street Journal*, and made a Two-Shilling Award to Ben Vizoskie. This year's Birthday Honours (Irregular Shillings and Investitures) were awarded to Ross Davies ("The Temple"), Tamar Zeffren ("The London Library"), Chris Zordan ("Bunsen Burner"), Charles Blanksteen ("Cavendish Square"), Bonnie MacBird ("Art in the Blood"), Michael Quigley ("A Large Brass-Bound Safe"), and Charles Prepolec ("The Man with the Twisted Lip"). And near the end of the evening Mike Whelan received a Golden Sovereign from the Baker Street Irregulars, honoring his twenty as the leader of the society.

An enthusiastic crowd attended this year's Gaslight Gala at Annie Moore's, where the agenda included traditional (and untraditional) toasts, quizzes, songs, dramatic readings, and much much more.

Some of the more fervent (or perhaps hard core) Sherlockians gathered after the dinners at O'Lunney's Irish Pub to honor long-standing traditions such as staying until at least 2:21; another tradition calls for newly-Investitured Irregulars to buy a round of tequila shots.

Jan 17 #2 On Saturday morning Covent Garden West (the dealers room at the Roosevelt Hotel) welcomed sellers and buyers, and authors and editors delighted to inscribe or sign their books. The Beacon Society held its annual meeting, and the Junior Bloodstain of The Clients of Adrian Mulliner featured a performance of Headon Hill's "The Tenth Green" (edited by George Vanderburgh and Carol Cavalluzzi, and adapted by Bill Hyder).

The BSI's Saturday-afternoon reception at the Yale Club offered entertainment, conversation, wining, and dining; Bill Mason was honored as the winner of the Morley-Montgomery Award (a check and an attractive certificate) for the best contribution to The Baker Street Journal in 2016. The John H. Watson Fund benefited from energetic sales of tickets for the raffle prize (jewelry from "A Study in Scarlet" created by Maggie Schpak), and an auction of attractive donations to the Fund.

The main Saturday-evening event was the annual "Very Irregular Lost in New York with a Bunch of Sherlockians" dinner arranged by Chrys Kegley and The Curious Collectors of Baker Street at O'Lunney's Times Square Pub, with 54 on hand for the festivities, and on Sunday morning a goodly crowd gathered at the Adventuresses of Sherlock Holmes' brunch at the Churchill Tavern.

A final note for those who want to plan ahead: The Baker Street Irregulars' next annual dinner will be held on Jan. 12, 2018. The Sherlock Holmes Society of London's annual dinner likely will be on Jan. 6, 2018.

I've not reported on everything, I hasten to add; there will be much more detailed reports in the spring issue of The Baker Street Journal. The BSJ appears quarterly, and subscriptions (four issues plus the Christmas Annual) cost \$41.95 (to the U.S.) or \$55.00 (elsewhere); you can pay by check sent to the BSJ (Box 583, Zionsville, IN 46077), or by credit card or PayPal at the BSJ web-site at <www.bakerstreetjournal.com>, which has interesting features such as articles from recent issues of the BSJ, some of the papers written by winners of the Morley-Montgomery Awards, and information on the BSI's other publications and activities.

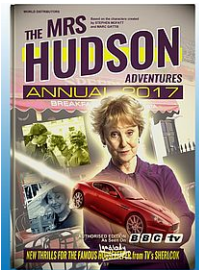
Al Gregory <gaslightandfog@verizon.net> offers (via e-mail) his 2017 edition of "The ABC of the BSI" (an alphabetical listing of Investitures, with recipients, from "Abbey Grange" to "Young Stamford") and "The Florin Society" (couples in which both spouses have received Irregular Shillings).

DANCING TO DEATH is the latest volume in the Baker Street Irregulars Manuscript Series (2016; 234 pp., \$39.95); edited by Ray Betzner and David F. Morrill, it features a facsimile of the original manuscript of "The Dancing Men", an annotated transcript, interesting commentary on the manuscript and on the story, and a nice surprise if you carefully remove the dust jacket to inspect the cloth binding. Details on the book, including the table of contents are available at <www.bakerstreetjournal.com>.

Also from the BSI: CANADA AND SHERLOCK HOLMES, edited by Peter Calamai and Mark Alberstat (2016; 232 pp., \$39.95); the sixth volume in the BSI's International Series offers a splendid selection of scholarly, whimsical, artistic, poetical, and musical contributions from a country that Conan Doyle happily visited four times.

Jan 17 #3 Researchers at Ancestry have reported that Benedict Cumberbatch and Sir Arthur Conan Doyle are related: they are 16th cousins, twice removed, and their common ancestor was John of Gaunt, the 1st Duke of Lancaster and fourth son of King Edward III (who ruled from 1327 to 1377). John of Gaunt had that name not because he was thin, but rather because he was born in Ghent (when people didn't spell as well as they do now). His oldest son and heir was Henry Bolingbroke, who overthrew King Richard II to become King Henry IV. Ancestry <www.ancestry.com> is a useful web-site for anyone who is pursuing ancestors.

The first episode of the new season of "Sherlock" was the most-watched television program in Britain on New Year's Day, with 8.1 million viewers and a 32.8% share of the viewing audience, according to the Guardian. And the show was the second most popular program of the holiday period, beaten only by the New Year's Eve countdown and midnight fireworks.



Season 4 of "Sherlock" has aired, and you either watched it or you didn't, and if you did watch, you either enjoyed it or you didn't, and you may or may not be waiting for the next season, but in the meantime you may want to look for "The Mrs. Hudson Adventures Annual 2017"; the cover was created by Andrew-Mark Thompson, who describes himself as a 51-year-old former teenager based in the city of Derby. His principal interest is in Doctor Who <www.andydrewz64.blogspot.com>.

And it should be noted that presidential candidates aren't the only targets of Russian hackers: the final episode of the fourth season was uploaded to the Internet 24 hours before it was broadcast by the BBC. Series producer Sue Vertue tweeted that the leak had come from Russia, and asked fans not to share it.

Needless to say, the BBC Shop <www.shop.bbc.com> offers the series on DVD and Blu-ray, along with other merchandise that includes a Sherlock Holmes desk magnifier, a deerstalker in grey tweed, and a Sherlock Holmes infinity book scarf with text from "The Hound of the Baskervilles".

The classic "crime green" cover of the Penguin edition of THE CASE-BOOK OF SHERLOCK HOLMES also is available as an umbrella (£14.99), a mug (£8.99), a tote bag (£12.95), and a notebook (£8.99), at British bookstores and at the Penguin web-site <<https://shop.penguin.co.uk/search?q=sherlock+holmes>>.

VisitEngland has declared 2017 the "Year of Literary Heroes," celebrating "some of the publishing phenomena that have helped put England on the map." One of the heroes is Sherlock Holmes, and VisitEngland has noted that this year is the 125th anniversary of the publication of THE ADVENTURES OF SHERLOCK HOLMES <www.tinyurl.com/god27gp>.

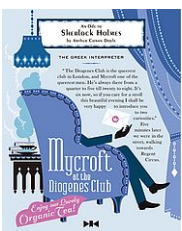
Don "Duck" Edwing died on Dec. 26. He was a gag cartoonist for Mad Magazine from 1962 to 2012. He used a duck as his signature and had duck calls on his answering machine (his wife Claire was known as Cluck Edwing), and his "The Adventures of Headlock Holmes" appeared in DUCK EDWING'S MADVENTURES OF ALMOST SUPERHEROES (1990), and "The Adventures of Shirley Holmes (Headlock Holmes' Ugly Sister)" in MAD'S CREATURE PRESENTATION (1993).

Jan 17 #4 The Detection Club, founded in London in 1930, has honored Peter Lovesey (its current president) with MOTIVES FOR MURDER, an anthology of new stories written by its members, edited by Martin Edwards (London: Sphere, 2016; 416 pp., £9.99) (Norfolk: Crippen & Landru, 317 pp., \$19.00); the American edition also is available cloth-bound and signed by Lovesey and Edwards (\$45.00) <www.crippenandlandru.com>. The stories are nicely done, and they include David Stuart Davies' pastiche "The Adventure of the Marie Antoinette Necklace: A Case for Sherlock Holmes".

"I hear of Sherlock everywhere," including South Australia, noted by Howard Ostrom <www.tinyurl.com/gpedrtb>. The Hundred of Sherlock was proclaimed in 1899 and named after one of South Australia governor Sir Thomas Foxwell Buxton's friends.

Mitch Higurashi has been busy making sure that Japanese readers have access to Sherlockiana: he has translated David Marcum's THE MX BOOK OF NEW SHERLOCK HOLMES STORIES (Hara Shobo, 2016); David Stuart Davies' THE SHERLOCK HOLMES BOOKS (Sanseido, 2016); Bonnie MacBird's ART IN THE BLOOD (HarperCollins Japan, 2015); Daniel Smith's THE SHERLOCK HOLMES COMPANION (Kokusho Kankokai, 2016); THE SHERLOCK HOLMES STORIES OF EDWARD D. HOCH (Hara Shobo, 2012); Carole Nelson Douglas' GOOD MORNING, IRENE (Tokyo Sogensha, 2013); Maurice Leblanc's ARSÈNE LUPIN CONTRE HERLOCK SHOLMÈS: LA DAME BLONDE (Kodansha, 2014); Alex Werner's SHERLOCK HOLMES: THE MAN WHO NEVER LIVED AND WILL NEVER DIE [the catalog of the exhibition at the Museum of London] (Hara Shobo, 2016); and Maria Konnikova's MASTERMIND (Hayakawa Shobo, 2016).

And there's more from Japan: NHK PUPPET ENTERTAINMENT SHERLOCK HOLMES FAN BOOK (Shogakukan, 2014) and NHK PUPPET ENTERTAINMENT SHERLOCK HOLMES MEMORIAL BOOK (Shogakukan, 2015) [tie-ins for Koki Mitani's delightful television puppet series]; and (last but certainly not least) Mitch's own essays SHERLOCKIAN HONYAKUKA SAISHO NO AISATSU [THE FIRST BOW BY A JAPANESE TRANSLATOR] (Hara Shobo, 2013).



"Fog and Ribbon" promises "A Lovely Time for Bibliophiles" at both their shop in Tokyo and on-line <www.kiri-to-ribbon.com>, and there are three teas in their "An Ode to Sherlock Holmes" offers: attractive packages of "Mycroft at the Diogenes Club", "Mrs. Hudson Breakfast" and "Moriarty London". There also are "Three to One, However" and "Earl Grey Good and Noble" (honoring Jerome K. Jerome's "Three Men in a Boat").

A bit of history about Naval Support Facility Thurmont, the official name for the military installation that's now called as Camp David. First known as Camp Hi-Catoctin, it was built by the Civilian Construction Corps as a camp for federal government agents and their families (construction started in 1938 and was completed in 1938). Warren Randall has noted that Douglas Brinkley, in his new RIGHTFUL HERITAGE: FRANKLIN D. ROOSEVELT AND THE LAND OF AMERICA (2016), reports that when FDR first visited Hi-Catoctin, he exclaimed, "This is a Shangri-La." FDR was a Sherlockian, and eventually an honorary member of The Baker Street Irregulars, and it amused him to have his Secret Service agents at his presidential retreat living in cabins on Baker Street, as you can see on the official map of Shangri-La, first published in Life magazine on Oct. 15, 1945.

Jan 17 #5 Watson's Tin Box will host the tenth "Scintillation of Scions" on June 9-10, at the Sheraton Baltimore-Washington Airport. It is an entertaining gathering of both local and far-flung Sherlockians, with a fine list of speakers <www.tinyurl.com/grzzllu>, and registration is now open; the event sells out early and you're advised not to wait to reserve.

The conference of The Reichenbach Irregulars ("Reichenbach and Beyond: The Final Problem Revisited") will be held in Hasliberg-Reuti (near Meiringen in Switzerland, Aug. 31-Sept. 3 <www.221b.ch>, and it will be followed by Uno Studio in Holmes' conference ("Another Week Later") in Florence, Italy, Sept. 8-10 <www.unostudioinholmes.org>; previous conferences by both societies have been thoroughly enjoyable, and this year they are commemorating the beginning of The Great Hiatus.

Paul D. Herbert's UNMITIGATED BLEAT: SELECTED WRITINGS ON SHERLOCK HOLMES (Indianapolis: Gasogene Books, 2017; 221 pp., \$19.95) is a welcome collection of the work of a long-time Sherlockian (his first article appeared in The Baker Street Journal in 1974); Paul's interests and research have been varied indeed, and the results are both insightful and entertaining. Gasogene is at <www.gasogenebooks.com>.

Also from Gasogene: SHERLOCK HOLMES AND CONAN DOYLE IN THE NEWSPAPERS, VOLUME 3, JULY-DECEMBER 1893, edited and annotated by Mattias Boström and Matt Laffey (2017; 226 pp., \$32.95); it's often suggested that journalism is the first rough draft of history, and this new volume in the series offers an excellent look at what was being said about Holmes and Conan Doyle in newspapers and magazines (in her perceptive introduction, Anastasia Klimchynskaya notes that they were the mass media in Victorian times, much like the Internet today).

CBC News British Columbia has reported that a group of amateur filmmakers are planning a movie in western Canada that will dramatize Stephen King's pastiche "The Doctor's Case" (published in THE NEW ADVENTURES OF SHERLOCK HOLMES in 1988 and reprinted in his NIGHTMARE AND DREAMSCAPES in 1993); the story is at <www.tinyurl.com/hyowhvt>.

The Conan Doyle Estate Ltd. has launched a new web-site promoting its new "legacy brand" <www.conandoyleestate.com>

"Clever Criminals and Daring Detectives" is the title of the next exhibition at the Rosenbach in Philadelphia <www.tinyurl.com/zwr8zxe> from Apr. 8 to Sept. 1. The treasures on display will include the manuscript of "The Empty House" and Ellery Queen's thoughts on collecting detective fiction, and everyone is invited to "A Sherlock Holmes Rosenbachanal" at the Rittenhouse Hotel on May 1 <www.tinyurl.com/hyq3w26> (the event is the Rosenbach's annual gala); Dan Stashower will be the guest speaker, and single tickets are available for \$500 each).

The Mystery Writers of America have announced the nominees for this year's Edgar awards, and they include "Sherlock: The Abominable Bride" (best television episode/teleplay) and Lyndsay Faye's (non-Sherlockian) JANE STEELE (best novel); winners will be announced at the MWA Gala Banquet in New York on Apr. 17.

Jan 17 #6 LE DÉTECTIVE DÉTRAQUÉ, OU LES MÉSAVENTURES DE SHERLOCK HOLMES (Paris: Éditions Baker Street, 2016; 286 pp., €18.00) is a nice anthology, edited by Cynthia Liebow and dedicated to her father Ely Liebow, offering pastiches and parodies that were published from 1892 to 2012, in English (now translated) or in French. She also has published L'AFFAIRE DE LA BELLE ÉVAPORÉE (2016; 336 pp., €21.00), a translation of J. J. Murphy's A FRIENDLY GAME OF MURDER (Jun 13 #4), a title in her "Algonquin Round Table Mysteries" series that features Dorothy Parker, Arthur Conan Doyle, and many others. Her web-site's at <www.editionsbakerstreet.com>.

As usual, some theatrical news: William Gillette's "Sherlock Holmes" is being performed at the Heritage Center Theatre in Morrisville, Pa., through Feb. 5 <www.actorsnetbucks.org>.

The Cascade Theatre's production of Ken Ludwig's comedy "The Game's Afoot, or Holmes for the Holidays" is running at the Riverfront Playhouse in Redding, Calif., through Feb. 11 <www.cascadetheatre.org>. And the Somerset Valley Players' production is running at the Somerset Valley Playhouse in Hillsborough, N.J. through Feb. 12 <www.svptheatre.org>.

Gayle Stahlhuth's radio-theater dramatization of "Sherlock Holmes: Adventure of the Red-Headed League" will be performed by the East Lynne Theater Company at the First Presbyterian Church in Cape May, N.J., on Mar. 17-18 <www.eastlynnetheater.org>.

Greg Ruby reports that The Numismatic Friends of Sherlock Holmes will hold dinner meetings this year, at the National Money Show in Orlando, on Mar. 10 and at the World's Fair of Money in Denver on Aug. 2. Details available at the web-site of The Fourth Garrideb <www.fourthgarrideb.com>

The Beacon Society offers annual Jan Stauber grants of up to \$500 to fund development of programs that introduce young people to Sherlock Holmes in the U.S. and Canada; the deadline for grant applications is May 1, and details are available at the society's web-site <www.tinyurl.com/h7acxds>.

For the completists: the Unemployed Philosophers Guild's "Magnetic personalities" Sherlock Holmes finger puppet (or refrigerator magnet) now has a variant: the first version (Dec 06 #7) wore a green deerstalker and cape, and the new version is dressed in brown <www.philosophersguild.com>.

The new tenants of The Royal Oak, a pub in Ashburton, Newton Abbot, plan to reopen the pub in February, with a Hound of the Baskervilles theme that's thoroughly appropriate, since Ashburton is located on the southeastern edge of Dartmoor.

Howard Ostrom has revised and expanded his "Footprints on Film" examination of "The Hound of the Baskervilles" on film and television, which now has 66 dramatizations, pastiches, and parodies <www.tinyurl.com/zxa67ug>. He has many other interesting data-bases available at Ross Foad's "No Place Like Holmes" web-site <www.nphl.co.uk>.

The Spermaceti Press: Peter E. Blau, 7103 Endicott Court, Bethesda, MD 20817-4401 (301-229-5669) <blau7103@comcast.net>

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Scuttlebutt from the Spermaceti Press

Little is known about the Sherlock Holmes Club, which appears to have been a social club in Germany in the early 1900s; there's a green postcard listing some of its members, and Nicole Glücklich, of the Deutsche Sherlock Holmes Gesellschaft, would greatly appreciate hearing from anyone who has a copy of the postcard, or any information about the society or its members. You can contact her at <n.gluecklich@sherlock-holmes-gesellschaft.de>.

The Retired Beekeepers of Sussex, an all-inclusive Sherlockian society for members of the LGBTQ+ community, have now published their fourth Practical Handbook of Bee Culture (with the theme "A Small Farm Upon the Downs") with 41 pages that include poetry, artwork, and pastiche; all four issues of the handbook are available at <www.retiredbeekeepers.tumblr.com>.

Monica Schmidt's presentation ("The Seven-Per-Evaluation: A DSM-5 Analysis of Sherlock Holmes' Cocaine Use") at the Sherlockian conference in Minneapolis in 2016 offered a truly professional examination of the topic, and it is conveniently available at YouTube <www.tinyurl.com/jlxaq38>.

"Have You a Tamerlane in Your Attic?" was the title of Vincent Starrett's article in the Saturday Evening Post (on June 27, 1925); at the time there were only four known copies of Edgar Allan Poe's first-published poems, and Starrett hoped that a nation-wide search would turn up a fifth copy of the pamphlet. What happened next is an interesting story, and Ray Betzner has told it well at his "Studies in Starrett" blog <www.vincentstarrett.com>.

Real Wood Crafts <www.tinyurl.com/zak78ss> offers some interesting and attractive Sherlockian items such as bookmarks and name signs. Albert Baggetta is the craftsman, and he does custom work as well.

"Sherlock Holmes and the Clocktower Mystery" (the interactive exhibit with much Victorian flavor, and a mystery that visitors can solve) opened at the Fleet Science Center in San Diego, Calif., on Feb. 11, and will run through June 4 <www.rhfleet.org/exhibitions/sherlock-holmes-clocktower-mystery>.

Scott Monty and Burt Wolder have launched a weekly 15-minute podcast called "Trifles" <www.sherlockholmespodcast.com> that focuses on the Canon, with discussion of "details, questions, and conundrums" in the stories. They're not neglecting their longer twice-a-month "I Hear of Sherlock Everywhere" podcast that covers "the intersection of Sherlock Holmes and popular culture" <www.ihearofsherlock.com>, and both of their podcasts are interesting and entertaining.

William R. Cochran's THE BREND CODE AND "THE SECOND STAIN" (2015) is now in a revised second edition; the 60-page monograph costs \$20.00 postpaid, and Bill is having great fun with Sherlockian scholarship.

R. H. Thompson will deliver this year's Cameron Hollyer Memorial Lecture on Apr. 20 at the Toronto Reference Library; his topic will be "War, Words & Writers: 100 Years on at Vimy, Passchendaele and Hill 70" (discussion how writers like Conan Doyle can influence the way we view history, in the context of the key battles of 1917 <www.acdfriends.org>).

Feb 17 #2 Admirers of Jeremy Brett and Edward Hardwicke will be pleased by Alexander Orlov's report that the audio recording of Jeremy Paul's play "The Secret of Sherlock Holmes" (made by Lisa Woods and Linda Pritchard on Mar. 20, 1989), has been re-mastered by Alison Carter, who has posted it on the Internet at SoundCloud at <www.tinyurl.com/zgvmdsn> and at <www.tinyurl.com/hc33c44>.

The model of the Arctic Whale Ship Hope (on which Conan Doyle sailed as the ship's surgeon), at auction on Jan. 11 (Dec 16 #1) sold for \$5,312 (including the buyer's premium); a model of a Peterhead whaleboat sold for \$1,375.

"Nobody shoplifts from a store that knows 3,214 ways to murder someone" is the lede on the story in the N.Y. Times (Feb. 1) <www.tinyurl.com/j31vahz> about The Mysterious Bookshop, whose proprietor Otto Penzler notes that detective stories "are essentially fairy tales ... they're the battle between good and evil."

The Baskerville Hall Club (in Sweden) recently posted an intriguing image of the cover of a Super-Team Family comic book that featured Batman and Sherlock Holmes in "An Empty Grave in Gotham!" Super-Team Family was a comic-book anthology series published by DC Comics from 1974 to 1978, with 15 issues; none of them had this cover. But there is a delightful web-site for Super-Team Family...The Lost Issues! that tries "to spark the imagination with what could have been," and is quite successful at it, offering a new cover every day. Ross Pearsall has created three Sherlockian covers (the others pair Holmes with Daredevil and with Detective Chimp <www.tinyurl.com/jomgmhf>, and Pearsall has great fun with his ghostly comic-book match-ups.



Barbara Hale died on Jan. 26. She began her acting career on screen, but is best known as Della Street, secretary to Raymond Burr's Perry Mason, in a long running television series and then in a series of television films. It was in "Perry Mason: The Case of the Reckless Romeo" (1992) that she had a delightfully Sherlockian exchange with her boss; the film's available at YouTube <www.tinyurl.com/zopqlen>, and the dialogue is timed at 1:30:25.

It's not true that computers have taken over Sherlockian game-playing: Keifer Art has developed an interesting "collaborative moving board game" that can be played (and enjoyed) more than once (\$34.99). "Sherlock Holmes and Moriarty's Web" can be ordered at their web-site <www.tinyurl.com/j22evsn>, where there are a trailer, instructions, interviews and podcasts.

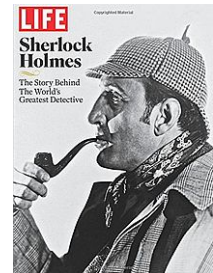
"Save the date," says Susan Diamond: the 58th annual running of the Silver Blaze in Chicago will be on Oct. 14 at the Hawthorne Race Course.

Variety has reported (Feb. 2) <www.tinyurl.com/z5nmgy2> that Snapper Films has unveiled plans for "Sherlock North", a new ten-hour television series that has Holmes in Lapland, in northern Finland, during the Great Hiatus. According to Snapper Films <www.snapperfilms.com/project/sherlock-north>, the film's premise is "Consulting detective Mr. Sherlock Holmes in subzero Northern Scandinavia, featuring a female Dr. Watson from Finland, and the coldest Moriarty you have ever seen."

Feb 17 #3 "Holmes, Sweet Holmes" (a 1968 episode of a Canadian 30-minute television series called "Telescope") presented "a visit with Adrian Conan Doyle" at the Chateau de Lucens, and it's now nicely available in three parts at YouTube; The first part's at <www.tinyurl.com/hllmqpj>, and links to the other two are at the right. There's a lot of Adrian, and a brief view of him driving his Ferrari 250 GTO.

"Was Sherlock Holmes Irish?" is a 48-minute audio documentary posted to the Internet on Jan. 21 by Newstalk in Dublin <www.tinyurl.com/j8s5c96>. Luke McManus produced the documentary, which includes interviews with Owen Dudley Edwards, Des McHale, Clare Clarke, Rob Byrne, Colm McCarthy, and Barry McCrea.

It's not quite the same as a Time magazine "man of the year" issue, but Life magazine has published a special issue offering "the story behind the world's greatest detective" with 96 pages, often in full color (\$13.99); J. J. Baker is the editor and writer, and the issue's now on the newsstands and available at Amazon and elsewhere on the Internet.



Personal detective Sidney Grice and his ward March Middleton are the interesting protagonists in M. R. C. Kasasian's THE MANGLE STREET MURDERS (London: Head of Zeus, 2013; 329 pp., £16.99) (New York: Pegasus, 2015; 320 pp., \$25.95) (there are trade paperbacks available); the story is set in London in 1882, and there's an amusing brief appearance in chapter 68 by a doctor who will be familiar to all Sherlockians.

Joe Petrosino, an Italian immigrant who joined the New York Police Department and in 1908 was placed in charge of the NYPD's Italian Squad (which was charged with battling the Camorra, the Mafia, and other criminal organizations, was murdered in Palermo in 1909; he was a national hero in Italy (where he was known as "Il Sherlock Holmes d'Italia") and he was the hero of "Il Piccolo Sherlock Holmes" (1909), a one-reel Italian film released in the U.S. as "The Italian Sherlock Holmes" (1910). Stephan Talty's new book THE BLACK HAND: THE EPIC WAR BETWEEN A BRILLIANT DETECTIVE AND THE DEADLIEST SECRET SOCIETY IN AMERICAN HISTORY (2017) has been bought by Paramount Pictures for a film that will star Leonard Dicaprio.

Christopher Morley (who founded The Baker Street Irregulars) loved Sherlock Holmes, of course, and many other things, including journalism, travel, and (especially) trains; he wrote about trains in an era when they were magic carpets for travelers, and you can read some of the best of what he had to say about them in MR. MORLEY TAKES THE TRAIN, edited by Jon Lellenberg and Donald Pollock (Mainline Press, 2016; 171 pp., \$14.95).

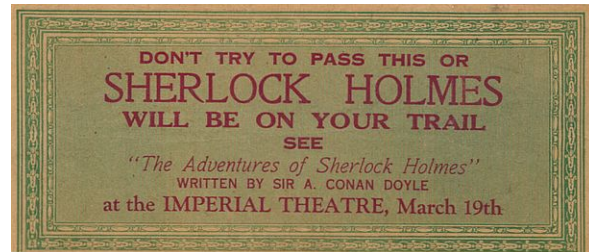
What goes around, comes around, at least for Guy Henry. The web-site Empire reports <www.tinyurl.com/zl99n9u> that "Rogue One" director Gareth Edwards said that Henry (who succeeds Peter Cushing as Grand Moff Tarkin in "Rogue One: A Star Wars Story") was cast because of Sherlock Holmes. Henry played Holmes in the Granada television series "Young Sherlock" (1982) and "got into the role" by watching Cushing in Sherlockian films; Henry "kept Cushing in him throughout the years," and when Edwards saw a clip of Henry, that was enough to persuade Edwards to cast Henry as Tarkin.

Feb 17 #4 The Baker Street Irregulars' "Behind the Canonical Screen" conference at UCLA in 2012 included presentations by Lyndsay Faye ("The Women: Sex and Success in the Canon, BBC, and Warner Brothers") and Ashley Polasek ("The Evolving Role of Women in Sherlockian Film"), and you can see what they had to say uploaded at YouTube <www.tinyurl.com/hbujuyb> and <www.tinyurl.com/h4p2ono> and <www.tinyurl.com/jshpgth>.

Sony Pictures has announced Aug. 3, 2018, as the release date for their new film "Holmes & Watson" (the comedy starring Will Ferrell as Holmes and John C. Reilly as Watson); the cast also includes Ralph Fiennes, Rebecca Hall, Hugh Laurie, and Kelly Macdonald.

The East Haddam Stage Company, now officially known as the Resident Theatre Company at Gillette Castle State Park, has announced that their summer season will include weekend performances of Kandie Carle's "William Gillette: Senator's Son to Super Sleuth". They will also tour New England with their "Sherlock Holmes and the Adventure of the Speckled Band" this fall.

Jennie Paton has found an interesting example of Sherlockian publicity: a fac-simile five-dollar bill promoting "The Adventure of Sherlock Holmes" at the Imperial Theatre. We'd be delighted to hear from anyone who can identify when and where and why it was used.



The Sherlocks (the Sherlock Consortium for Investigation) were seen on an episode ("16 Years") of NCIS on CBS-TV last year, and they're back in a new episode ("Nonstop") that was broadcast on Feb. 7 and may still be available at <www.tinyurl.com/jfol82u>.

A query about Argosy: The All-Fiction Magazine (which was published quarterly by Richard Kyle Publications): the Aug. 1991 issue had an attractive Sherlockian cover by Jim Steranko, and Part One of Ellery Queen's "A Study in Terror"; was the next issue with Part Two ever published? If so, when?

BAKER STREET ELEMENTARY: THE HOWLING HOUNDS is the second series of amusing comic strips created by Joe Fay, Steve Mason, and Rusty Mason; you can see the 2015 and 2016 strips (and some character profiles) at The Crew of the Barque Lone Star's web-site <www.tinyurl.com/j29mukf>.

"Life Imitates Art: Silver Blaze Division" is the comment by Kate Karlson on a story in the Feb. 9 issue of the Daily Racing Form about the suspension of a horse identifier at Delta Downs in Louisiana and an investigation into the possibility that two horses made starts in the state under swapped identities <www.tinyurl.com/zl3o5rl>. It appears that the horse identifier did not check the lip tattoos on the horses involved in the scheme.

Feb 17 #5 Ann Milam notes an interesting Smithsonian magazine on-line article <www.tinyurl.com/jf5ecy5> about "the seedy reality of a London long gone"; Charles Booth's classic INQUIRY INTO LIFE AND LABOUR IN LONDON has been catalogued and digitized, and you can now view the poverty maps and police notebooks that describe the streets and street life of London between 1898 and 1900. They portray the London of Sherlock Holmes in a way one doesn't find in the Canon.

"Second Holmes" (the BBC's 1983 series, written by Grant Eustace, about the grandsons of Holmes and Watson) is being repeated by BBC Radio 4 Extra, and you can listen to all six episodes at <www.tinyurl.com/gwmgwt4>

BAKER STREET IRREGULARS is a new anthology edited by Michael A. Ventrella and Jonathan Maberry (New York: Diversion Books, 2017; 302 pp., \$16.99); it offers "thirteen authors with new takes on Sherlock Holmes," and their versions of Holmes are new (and decidedly different), including his being the host of a reality show, a vampire, and an eighteen-year old female college student.

Ron Lies <relies1@msn.com> would like to hear from those who shares his interest in Sherlockian jigsaw puzzles, and who would like to buy, trade, or sell duplicates.

Thierry Saint-Joanis reports a delightful example of what can be done with modern computer technology: an article at the 80 Level web-site on "Building Sherlock Holmes' Flat in 3D" <www.tinyurl.com/hqktvk8>. Elliot Lambert (a junior CGI artist at Whitecrow Studios in England) explains what he did, and how he did it, and has a brief video of the results.

"London Police Get Sherlock Holmes-Era Guns Off the Streets" was the headline on a story at Guns.com (Feb. 13) <www.tinyurl.com/zhtw7zu>; one of the guns shown was a Webley Bulldog. "Paging Dr. Watson," the web-site notes.

"Mickey Spillane and his ilk killed Sherlock Holmes," Basil Rathbone once said, according to Heritage Auctions in its description of a pair of fencing foils given to Spillane by Rathbone, scheduled for auction on Mar. 8. But Spillane was kinder to Rathbone, saying that "he was the neatest fellow around, kind, considerate" <www.tinyurl.com/hng75b8>.

"What's Sherlock Holmes Got to Do with Teesside?" asked the Daily Mail in a story (Feb. 16) <www.tinyurl.com/jnap82w> about angry complaints from Middlesbrough locals when the local council spent taxpayers' money on literacy-inspired artworks that include a mural that displays a page from "The Five Orange Pips"; actually, there is a connection: Conan Doyle's brother-in-law E. W. Hornung was born in Middlesbrough, and the town has an Orange Pip Market on Baker Street.

Miniaturists continue to have fun with Sherlock Holmes: Orsi Skultéti has created a spectacular miniature version of the kitchen at 221B Baker Street (as in the BBC's "Sherlock" series), shown in full color in articles in The Dolls' House Magazine (Feb. 2014) and American Miniaturist (Feb. 2017); one (and perhaps both, when her web-site's updated) of the articles can be seen at <www.orsisminiatures.com>.

Feb 17 #6 The Grillparzer Club of the Hoboken Free State (which commemorates the life and work of Christopher Morley) will hold its annual Morley Birthday Lunch at Arthur's Restaurant in the Sacred City of Hoboken on Apr. 30, and more information about the event is available from Terry and Linda Hunt <18goldini95@gmail.com>.

Lloyd Rose reports that the BBC has made the scripts for the first season of "Sherlock" available for download (free) at its Writersroom web-site at <www.bbc.co.uk/writersroom/scripts/sherlock>. Their Scripts Library offers other scripts from its TV Drama archive (for those who have other favorite shows).

Crowborough will hold its first community festival May 1-27, according to a report in the Kent and Sussex Courier <www.tinyurl.com/jr6nmsq>; the festival will include "Beyond Baker Street" (an improvised theatrical experience with actors scattered throughout the town, a Sherlock Holmes trail, a workshop themed around "The Lost World", and a talk by Conan Doyle biographer Andrew Lycett.

The Baker Street Players are presenting Stuart Kaminsky's "The Final Toast" at the Hein & Co. Bookstore in Jackson, Calif., through Mar. 4, and on other weekends in 2017 <www.bakerstreetwest.com>.

"Shamrock Holmes" (a new play by Penny Kohut) will be performed at Theatre-NOW in Wilmington, N.C., through Mar. 25 <www.theatrewilmington.com>.

C. P. Stancich's "Sherlock Holmes: John Watson's Body" [don't worry: Watson isn't dead] is running at Theatre Suburbia in Houston, Tex., through Mar. 25 <www.theatresuburbia.org>.

Ken Ludwig's comedy "Baskerville: A Sherlock Holmes Mystery" will be performed at the Kansas City Kansas Community College Performing Arts Center, Mar. 2-5 <www.tinyurl.com/h5kp9sf>. And at the Center Stage of the Community Light Opera and Theatre Association in Ridgecrest, Calif., Mar. 17-Apr. 1 <www.facebook.com/RCCLOTA>.

"Sherlock Holmes" (Geoffrey Sherman's new adaptation of William Gillette's play) will be performed at the State Theatre in Montgomery, Ala., Mar. 8-May 13 <www.asf.net/project/sherlock-holmes>.

The Baker Street Players will present Beth Barnard's dinner mystery theatre "Murdering Moriarty" at the National Hotel in Jackson, Calif., on Mar. 11 and 25, and Apr. 1 and 8 <www.bakerstreetwest.com/events>.

Tim Kelly's "The Hound of the Baskervilles" will be presented at the Riverhead Theatre in Louth, Lincs., Mar. 13-18 <www.louthplaygoers.com>.

"Sherlock Holmes: The Final Problem (a new dramatization by Tal Aviezer) is due at Cahill Theatre at the College of Mount Saint Vincent in Riverdale, N.Y., Apr. 1-23 <www.redmonkeytheater.org>.

The Spermaceti Press: Peter E. Blau, 7103 Endicott Court, Bethesda, MD
20817-4401 (301-229-5669) <blau7103@comcast.net>

Mar 17 #1

Scuttlebutt from the Spermaceti Press

Stephen Fry has recorded the complete Canon, with his own introductions for each of the nine volumes, for Audible: SHERLOCK HOLMES: THE DEFINITIVE COLLECTION <www.tinyurl.com/zmjpanq> costs \$82.77 (or free with a 30-day trial membership), and there's a five-minute sample at the Audible web-site. A Google search for [stephen fry sherlock holmes] will turn up video. Note: there are two variants, and you need to be sure that you're getting the one that runs 71 hours and 58 minutes.

GOTHIC TALES, edited by Darryl L. Jones (London: Oxford Univ. Press, 2016; 549 pp., \$27.95), is an imaginative collection of Gothic stories written by Conan Doyle, who is described by Jones as "the greatest genre writer Britain has ever produced." There are 34 stories in this Oxford World's Classics volume, and Jones has supplied an interesting introduction and careful explanatory notes for each of the stories.

Phil Attwell reports that the BBC and Radio Times Television Festival upcoming in London includes three Sherlockian events of interest on Apr. 9: "Mark Gatiss: From League of Gentlemen to Sherlock" (interviewed by Alison Graham), "The Sound of Sherlock" (a panel with Mark Gatiss, Sue Vertue, and composers David Arnold and Michael Price), and "Gala Event: Steven Moffat in Conversation with Frank Skinner" <www.tinyurl.com/jrp7dgc>.

There is a Klingon translation of "The Blue Carbuncle" (done by Bing, with assistance from Karen Ellery) <www.tinyurl.com/mtspvkt>, but there's also an empty eBook case labeled "Sherlock Holmes" in Klingon, used as set decoration in Trip Tucker's quarters (in the television series "Star Trek: Enterprise"), included in a collection of eBook cases at auction at Propworx this month <www.tinyurl.com/jukmwsw>; the lot sold for \$500 (plus the 23% buyer's premium). There were four seasons of the series, with 98 episodes, so there's plenty to do if anyone wants to confirm that the eBook case actually was seen in the series.

How many actors who have played Holmes or Watson have won Oscars? Not for Sherlockian roles, since no one has, but Howard Ostrom has identified more than 20 actors who have won Oscars for non-Sherlockian work, and discusses them in an interesting 15-minute video "Watson, the Envelope, Please" that is available at YouTube <www.tinyurl.com/jgu9ph3>.

"Erkunde Leute, Die Britische Polizei und noch mehr!" [or Explore People, the British Police, and more!] is the title of an interesting collection of 19th- and 20th-century images recently posted at the Pinterest web-site at <www.tinyurl.com/za37nxq>.

David Shepard died on Jan. 31. He was a dedicated film preservationist who began buying old films as a teenager, with money earned from his newspaper route; he went on to work for the American Film Institute, and then joined Blackhawk Films, where in the 1970s he was instrumental in finding and restoring the Fox-Case Movietone newsreel interview with Conan Doyle that was released in 1929. His obituary in the N.Y. Times <www.tinyurl.com/hpoymm8> is well worth reading, and you can listen to him talk about his career in a Modern Times Podcast <www.tinyurl.com/gworeqc>.

Mar 17 #2 Reported: SCIENTIFIC ROMANCE: AN INTERNATIONAL ANTHOLOGY OF PIONEERING SCIENCE FICTION, edited by Brian Stableford (New York: Dover, 2017; 335 pp., \$14.95); "scientific romance" is what its early fans called the genre until Hugo Gernsback coined the word "scientifiction" (for what is now called "science fiction"), and the anthology begins with Poe's "The Conversation of Eiros and Charmion" (1839) and ends with Conan Doyle's "The Horror of the Heights" (1913).

"Treasury of Literature" (described as an integrated reading and language arts program offering a wealth of literature to touch the hearts and minds of its readers) was launched in 1995 by Harcourt Brace & Company, and the Teacher's Edition for VOICES AND REFLECTIONS: VOLUME ONE includes two Sherlockian items: T. S. Eliot's "Macavity: The Mystery Cat" (with drawings by Edward Gorey) and the Michael and Mollie Hardwick radio play "The Speckled Band" (with full-color illustrations by Sergio Martinez); it's out of print but possibly available at Abebooks and elsewhere on-line. Martinez's artwork is attractive, and appears not to have been published elsewhere. And there's also a boxed set with two Literature Cassettes; one of the audio-cassettes includes readings of both items.

Robert Osborne died on Mar. 6. He was an actor, a film critic for the Hollywood Reporter for 26 years, a dedicated film historian, and since 1994 a genial host for films (Sherlockian and non-Sherlockian) broadcast by Turner Classic Movies.

Further to the report (Feb 12 #4) on the first time that Benedict Cumberbatch and Jonny Lee Miller played the same role (before they played Sherlock Holmes in "Sherlock" and "Elementary"): Jenny Paton notes that their performances alternating as Frankenstein and the Creature in the National Theatre's production of "Frankenstein" in London in 2011 are now available at YouTube <www.tinyurl.com/gtmdfuz> and <www.tinyurl.com/z5pksfw>.

"Discover your Sherlock Holmes story name" is the offer made by Epic Reads <www.tinyurl.com/hm4uxew>, kindly reported by Dan Stashower. "The Incident of the Insidious Meme" would be Sherlock Holmes' story name. Mine is "The Tragedy of the Meticulous Toaster".

Larry Millett's SHERLOCK HOLMES AND THE EISENDORF ENIGMA (Minneapolis: University of Minnesota, 2017; 226 pp., \$25.95) is the latest in his series of well-written mysteries about Holmes, Watson, and Shadwell Rafferty; Holmes, who is now 66 and suffering from emphysema, has returned to the Mayo Clinic for treatment, and winds up in pursuit of the Munich Monster (a serial killer Holmes failed to capture in 1892).

Jim French's Imagination Theater has ended its 17-year run of live recordings. He began his radio career in 1943, served with Armed Forces Radio in Japan, settled in Seattle, and went on to write and produce nearly 500 original shows, including "The Further Adventures of Sherlock Holmes", a series which now includes dramatizations of the entire Canon, all adapted by M. J. Elliot and starring John Patrick Lowrie as Holmes and Larry Albert as Watson. The program logs at <www.old-time.com/otrlogs2> offer details on his broadcasts (see "Jim French Shows", "The Classic Adventures of Sherlock Holmes", and "The Further Adventures of Sherlock Holmes").

Mar 17 #3 Sabina Carpenter and John Quincannon, private detectives in San Francisco in 1895, are at work again in Marcia Muller and Bill Pronzini's THE DANGEROUS LADIES AFFAIR (New York: Forge/Tom Doherty, 2017; 252 pp., \$25.99), the fifth in their entertaining series; Sabina and John again have separate mysteries to solve, and there's blackmail and attempted murder, and (as usual) an interesting look at turn-of-the-century San Francisco.

Bill Barnes reports an article in the Australian press that was headlined "Sherlock Holmes to Suss out the Valley"; not the Valley Fear, but rather the Moonee Valley Racecourse in Melbourne. And this Sherlock Holmes is an Irish-born five-year-old gelding who's not doing as well in Australia as he did in Ireland <www.tinyurl.com/jp4yytw>.

"With Sherlock Holmes, is pastiche just a fancy word for fanfiction?" asks Lyndsay Faye, who offers advice on "how to successfully imitate Arthur Conan Doyle" at the Literary Hub web-site <www.tinyurl.com/jpnpnpg>.

"Trumpets and Confetti" is the title of Laurie R. King's announcement that an English production company has purchased the rights to the Mary Russell stories for a television series that will have Laurie as an active consultant <www.laurierking.com/2017/03/trumpets-russell-holmes>. That's all the news that's fit to print, but more (as they say) to come.

"Pop Sherlock!" is the title of a new exhibition in the TD Gallery at the Toronto Public Library, Aug. 19-Oct. 22 <www.tinyurl.com/grnc2q5>, nicely timed for those attending Bouchercon on Oct. 12-15 <www.bouchercon2017.com> to see the exhibition (and tour the Arthur Conan Doyle Collection).

Further to the announcement (May 16 #1) of plans for a new "Star Trek: All Access" television series, the series is now called "Star Trek: Discovery" and (according the entry at Wikipedia) filming began last month in Toronto. Nicholas Meyer is the consulting producer, and has written the script for the second episode.

Simpson's-in-the-Strand was founded in 1828, and has long been a destination for Sherlockians who want to visit (and dine at) establishments mentioned in the Canon; Simpson's web-site at <www.simpsonsinthestrland.co.uk> announces that the restaurant will close on Apr. 17 for a six-to-ten-week restoration of the entrance and the Grand Divan.

Mattias Boström has reported an interesting article about the Mdivani family in the Dec. 2016 issue Los Angeles Magazine <www.tinyurl.com/mlz5m9e>; the family (known in their time as the "marrying Mdivanis") included Nina, who was married to Denis Conan Doyle. Another article, about Nina and Barbara Hutton, was published in the "Jewels du Jour" blog (Apr. 9, 2014); you can read it at <www.tinyurl.com/mqzvj7k>.

"A cunning preparation of phosphorus," said Sherlock Holmes (in "The Hound of the Baskervilles"). According to an article in The New Indian Express <www.tinyurl.com/hx8ffl3>, phosphorus was discovered by the German alchemist Hennig Brand in the 17th century, and you can read how he did it in the article (which has the subhead "from pee to P").

Mar 17 #4 The notable nerve-regenerative properties of lion's mane mushrooms have drawn the attention of researchers, according to a report in the Huffington Post a while back <www.tinyurl.com/o6se96v>. And you can buy them at local market (for \$15 a pound), according to a recent story in the Portland Oregonian, noted and forwarded by Sonia Fetherston. "You can make a small amount stretch," according to the article, "because they have so much flavor." There is a long entry at Wikipedia, for those who want to know more about a lion's mane rather different from the one in the Canon.

The winter issue of The Magic Door (the Friends of the Arthur Conan Doyle Collection at the Toronto Public Library newsletter) has a tribute to Marilyn Penner, who has retired after 36 years at the Library (and her imaginative "Canon Fodder" look at "Silver Blaze"), and more news from and about the Library and the Collection; as always, copies of the newsletter can be requested from Clifford S. Goldfarb, 22 Markdale Avenue, Toronto, ON M6C, 1T1, Canada <cgoldfarb@sympatico.ca>.

THE FOUR PILLARS OF THE ARTHUR CONAN DOYLE COLLECTION, a 93-page pamphlet published by the Friends in 2014 when the new Arthur Conan Doyle Room was opened, described the acquisitions of the Baillie, Mortlake, Bigelow, and Bengis collections; it was a limited edition with only 100 copies, and it's now available on-line as a free download at <www.tinyurl.com/l2up68j>.

The 2015 Cameron Hollyer Memorial Lecture was presented at the Library by Clifford S. Goldfarb (about "Arthur Conan Doyle's Waterloo"), and his paper has now been published for members of The Friends of the Arthur Conan Doyle Collection; a limited number of copies are available to people who join the Friends now. Their web-site at <www.acdfriends.org> has PayPal and credit-card capability, or you can contact Cliff Goldfarb (addresses above); the minimum donation of \$35.00 brings you three issues of their newsletter and a copy of the 2016 Memorial Lecture.

"I have learned that the world consists of two types of people--those for whom no explanation for why I collect is necessary, and those for whom no explanation is possible." Clifford S. Goldfarb (in "Arthur Conan Doyle's Waterloo").

Reported: THE ADVENTURES OF SHERLOCK HOLMES, published this year by W. H. Smith in a yellowback edition that celebrates the 225th anniversary of the founding of the company as a news vendor <www.tinyurl.com/hhbt6f>. Yellowbacks, described by Richard Altick as "the most inspired publishing invention" of the Victorian era, provided good books at inexpensive prices at newsstands in railway stations. W. H. Smith has much to brag about, including the invention, in 1966, of the nine-digit code for uniquely identifying books that in 1974 became the ISBN system.

The famous/infamous "tent joke" is alive and well, in Ray V. Batvinis' FBI Studies blog at <www.tinyurl.com/inv8e68>. A bit of history: the joke was unveiled to The Hounds of the Internet in July 1998, and seems to have appeared in print first in the Reader's Digest (Nov. 1998); it came in second in voting for the world's funniest joke (Oct 02 #1), and possibly now has become the joke that will never die.

Mar 17 #5 The autumn issue of "For the Sake of the Trust" (the newsletter of the Baker Street Irregulars Trust) has news about the Trust, Francine Kitts' history of the BSI's "standing on the terrace" ceremony at their annual dinners, and much more; the issue is available both at the BSI Trust's web-site <www.bsitrust.org> and by e-mail; if you would like to be on the mailing list, you can send a request <editor@bsitrust.org>.

Colin Dexter died on Mar. 21. Best known for his 14 novels about Inspector Morse (adapted for the highly popular ITV television series), he also wrote an amusing pastiche "A Case of Mis-Identity" (first published in WINTER'S CRIMES 21 in 1989, and then reprinted in MORSE'S GREATEST MYSTERY AND OTHER STORIES in 1993).

Spanish artist Iñaki Aliste Lizarralde has prepared a colorful floor plan for 221B Baker Street as seen in the BBC television series "Sherlock" (he has done the same for Carrie Bradshaw and Mary Richards), and you can see his work at <www.nikneukdeviantart.com>.

The Jersey Devil Press, an on-line magazine that's edited by Mike Sweeney, published a 54-page Sherlock Holmes issue in Jan. 2016, and you can read it on-line at <www.tinyurl.com/zfm9tsm>. The magazine is now planning a Victorian Mash-up special issue for Aug. 2017, and has issued a call for submissions <www.jerseydevilpress.com/?p=7476>; their deadline is July 7, and any of the Canonical characters can be combined with other characters from the Victorian era.

Michael Sims' ARTHUR AND SHERLOCK: CONAN DOYLE AND THE CREATION OF HOLMES (New York: Bloomsbury, 2017; 245 pp., \$27.00) is a welcome addition to anyone's shelf of biographies of Conan Doyle; as promised by the subtitle, it explores his early life and career (ending with the publication of THE ADVENTURES OF SHERLOCK HOLMES), Sims offers an interesting and readable account of the world in which Conan Doyle lived, his family, and the inspirations for his Sherlockian (and non-Sherlockian) writings. Recommended.

"Sherlock Holmes' Sublime Failures" is the title of Barry S. Brown's post at <www.tinyurl.com/k55kdgw> (look at the upper left for more Sherlockian posts); he has written four pastiche novels in which Mrs. Hudson's the real detective, and his web-site's at <www.barrysbrown.com>.

Dana Gavin, who is researching the experiences of female-identifying fans of Sherlock Holmes for a chapter in an anthology on Geek Feminism, offers an on-line anonymous survey on "Women in the Sherlock Holmes Community"; details are at <www.tinyurl.com/keeedlf>, and the deadline for responses is Apr. 12.

Marsha Pollak reports that the Sub-Librarians Scion of the Baker Street Irregulars in the American Library Association will be celebrating their 50th anniversary this year, at a meeting on June 29, during the ALA conference in Chicago. The Sub-Librarians are the oldest "professional" Sherlockian society, founded by John Bennett Shaw, and Marsha would welcome congratulatory messages from other societies <mlpollak@icloud.com>. If you'd like to attend the festivities, Marsha will be happy to provide details, by e-mail or postal mail (1318 Mildred Avenue, San Jose, CA 95125).

Mar 17 #6 Flickering Myth has reported that Action Lab Entertainment will publish a new "Kid Sherlock" comic-book mini-series this year: "John Watson is nervous being the only dog at his new school Baker Elementary. But when he takes an interest in fellow student Sherlock Holmes, the two become unlikely, and sometimes contentious, friends." You can see the cover artwork at <www.tinyurl.com/mx4sdhr>.

The Daily Mail had a nicely illustrated article on Mar. 28 about the Stepping Stones School's restoration of Undershaw, Conan Doyle's former home, with before-and-after photographs <www.tinyurl.com/mmrj6v>; the school also has a colorful web-site at <www.tinyurl.com/k5sddp7>.

Michael W. McClure's SHERLOCK HOLMES AND THE CRYPTIC CLUES: A GRAVE UNDERTAKING (Chester: Baskerville Productions, 2016; 269 pp., \$32.99 in cloth or \$21.95 in paper covers) has a Foreword by the late John Bennett Shaw (who wrote it in 1994 when work on the book started), and a "tour of the resting places" of more than 300 characters in the Canon; Michael and John were co-founders of Stimson & Co. (a professional Sherlockian society for funeral directors). Images on many of the tombstones display McClure's portraits of members of The Baker Street Irregulars and The Adventuresses of Sherlock Holmes who have been Investitured with the names of the characters, and are accompanied by irreverent (and punny) commentary by the author. Available at <www.baskervilleproductions.com>.

Further to the forecast of a manga edition of "Sherlock: A Study in Pink" (Mar 16 #3), the six-issue mini-series is now available as a graphic novel from Titan Comics (224 pp., \$12.99). Adapted from Steven Moffat's script, it has striking artwork by Jay.

Gary Lovisi's SHERLOCK HOLMES & MR. MAC IN: THE AFFAIR OF LADY WESTCOTT'S LOST RUBY/THE CASE OF THE UNSEEN ASSASSIN (Eureka: Black Gat Books, 2017; 163 pp., \$9.99) brings back Inspector Alec MacDonald (from "The Valley of Fear"), investigating two new mysteries (with the assistance of Holmes and Watson).

Jeff Falkingham's blog about "Doyle vs. Clemens: A New Perspective" tells the story of a "feud" between the two authors, and you can read his essay (and about his other Sherlockian activities) at <www.tinyurl.com/jymlquo>.

"Did you know that his [F. Scott Fitzgerald] first appearance in print was 'The Mystery of the Raymond Mortgage,' a Holmes pastiche?" That's from Jim Huang's review (Mystery Scene #143, winter 2016) of Maureen Corrigan's SO WE READ ON: HOW THE GREAT GATSBY CAME TO BE AND WHY IT ENDURES (2014). The story was first published in the St. Paul Academy school magazine "Now and Then" in 1909, discovered by Fred Dannay, and reprinted in Ellery Queen's Mystery Magazine (Mar. 1960) and ELLERY QUEEN'S 15TH MYSTERY ANNUAL (1960); it's not a pastiche, and Sherlockian only in that someone makes some nice deductions.

Alexander Orlov has noted Alexander Sedov's report from Live Journal (Mar. 20) about new statues of Holmes and Watson (sculpted by Andrei Orlov) that are display in Yekaterinburg <www.tinyurl.com/mjv3rkl>; it's all in Russian (Google Translate helps), and there are lots of images of the statues.

Mar 17 #7 THE DAUGHTER OF SHERLOCK HOLMES, by Leonard Goldberg (New York: Minotaur, 2017; 305 pp., \$25.00) has Joanna Blalock (Sherlock Holmes' daughter) joining forces with Dr. John H. Watson, and his son Dr. John Watson Jr., in pursuit of a vicious killer (the son of one of the Canonical villains); the story offers mystery and danger, and some romance. The author's web-site's at <www.leonardgoldberg.com>. Note: Goldberg also has written nine books about a modern Joanna Blalock (the same name for the protagonist, but she's not Sherlockian).

"London's high society goes to Sherlock Holmes. The rest go to Arrowood" is the cover blurb for Mick Finlay's ARROWOOD (Don Mills: MIRA, 2017; 350 pp., \$15.99); Arrowood is an "emotional agent" rather than the "deductive agent" he calls Holmes, and Arrowood has some harsh things to say about how Holmes has (or hasn't) solved some of his cases in a story that offers interesting characters and an intriguing mystery. There's also a British edition from HQ (£12.99). And the British production company Cave Bear is planning to make a television series based on the book.

And, as usual, there's Sherlockian theatrics: Ken Ludwig's "Postmortem" (an earlier version of "The Game's Afoot") is on at the Archway Theatre in Los Angeles through Apr. 30 <www.archwayla.com>.

The Peninsula Players will stage a public reading of Christopher M. Walsh's "Miss Holmes" at Björklunden in Bailey's Harbor, Wis., on Apr. 3; web-siteö at <www.peninsulaplayers.com>.

Steven Dietz's "Sherlock Holmes: The Last Adventure" has been scheduled at the Olivet Covenant Presbyterian Church Theater in Philadelphia, Apr. 21-May 7 <www.beacontheatreproductions.org>.

Steven Canny and John Nicholson's comedy "The Hound of the Baskervilles" is to be performed at the Whippoorwill Hall Theatre in Armonk, N.Y., Apr. 28-May 13 <www.hudsonstage.com>.

The British Comedy Company will perform Peter Wear's parody of "The Hound of the Baskervilles" at the St. Michael and All Angels Church in Chiswick, London, on Apr. 30 <www.britishcomedycompany.co.uk>.

Ken Ludwig's comedy "Baskerville: A Sherlock Holmes Mystery" will be performed at the Dorset Playhouse in Dorset, Vt., July 13-29; their web-site is at <www.dorsettheatrefestival.org>. And at the Heagney Theatre in Webster Groves, Mo., Oct. 12-29 <www.insighttheatrecompany.com>.

"The Hound of the Baskervilles" (dramatized by R. Hamilton Wright and David Pichette) will be performed at the Arrow Rock Lyceum Theatre in Arrow Rock, Mo., Aug. 5-13 <www.lyceumtheatre.org>.

R. Hamilton Wright's "Sherlock Holmes and the American Problem" is due at the Barter Theatre in Abingdon, Va., Sept. 28-Nov. 11; their web-site's at <www.bartertheatre.com>.

The Spermaceti Press: Peter E. Blau, 7103 Endicott Court, Bethesda, MD
20817-4401 (301-229-5669) <blau7103@comcast.net>

Apr 17 #1

Scuttlebutt from the Spermaceti Press

Benedict Cumberbatch is keeping busy: he will star in "The Child in Time" (now in production for BBC One and PBS), based on Ian McEwan's award-winning novel. So is Martin Freeman, who is filming in "Black Panther" (part of the Marvel comic-book franchise). Jonny Lee Miller is now in theaters in "T2 Trainspotting", Lucy Liu will appear in "Future World" (a science-fiction film now in post-production). Robert Downey Jr. is continuing as Tony Stark/Iron Man, and Jude Law is starring as Vortigern in "King Arthur: Legend of the Sword" (due this year).

Brenda Rossini has reported that the Newberry Library in Chicago will hold a one-day seminar on "Sherlock Holmes and the Popular Imagination" on June 10 <www.newberry.org/S17Sherlock>.

And a correction: the Sub-Librarians Scion of the Baker Street Irregulars in the American Library Association will celebrate their 50th anniversary this year, at a meeting on June 25, during the ALA conference in Chicago. The Sub-Librarians are the oldest "professional" Sherlockian society, and they were founded by John Bennett Shaw. Marsha Pollak would welcome congratulatory messages from other societies <mlpollak@icloud.com>. If you'd like to attend the festivities, Marsha will be happy to provide details, by e-mail or postal mail (1318 Mildred Avenue, San Jose, CA 95125).

Asmodee <www.tinyurl.com/kso9hol> has announced for release this fall "The Thames Murders and Other Cases" (ten fully-revised cases for the table-top game "Sherlock Holmes Consulting Detective"); there's a link to an interview with Space Cowboys about "The Evolution of Sherlock Holmes: Consulting Detective" (at upper right).

Tim Pigott-Smith died on Apr. 7. He began his acting career on stage with the Bristol Old Vic in 1969 and made his Broadway debut in 1974 as Dr. Watson in the Royal Shakespeare Company's revival of William Gillette's "Sherlock Holmes"; he went on to star on screen, radio, and television, playing Sherlock Holmes in "The Valley of Fear" for BBC Radio 4 (1986) and narrating the BBC-2 television documentary "The Case of Sherlock Holmes" (1987). Pigott-Smith also recorded Hesketh Pearson's ARTHUR CONAN DOYLE: A LIFE for Naxos AudioBooks (2001), read an abridgement of Conan Doyle's "The Case of Lady Sannox" in the BBC Radio 4 series "Beyond the Surgery" (2005), wrote three pastiches for Hodder Children's Books (2008-2009), played Inspector Lestrade in the BBC Radio 4 series "The Rivals" (2013), and was interviewed in "How to Be Sherlock Holmes" in the BBC Four series "Timeshift" (2014). He also was appointed OBE (Officer of the Most Excellent Order of the British Empire) for services to drama in the 2017 New Year's Honours List. A nice resumé indeed.

The Sherlockian Calendar, maintained by Ron Fish and Sue and Ben Vizoskie, is at <www.sherlockiancalendar.com>; it's a helpful list of upcoming Sherlockian events, for anyone who would like to know what's happening when and where, and it offers an interesting look at how many society events are being held hither and yon. You should contact <ronf404@aol.com> if you would like to have a meeting or conference listed. The calendar also is available on Twitter as @SianCalendar.

Apr 17 #2 E.J. Wagner's THE SCIENCE OF SHERLOCK HOLMES: FROM BASKERVILLE HALL TO THE VALLEY OF FEAR: THE REAL FORENSICS BEHIND THE GREAT DETECTIVE'S GREATEST CASES now has a second edition (New York: Fall River, 2016; 254 pp., \$7.98 at Barnes & Noble) with a new afterword; it's a fine demonstration of how the Canon can be used to make a technical subject interesting, and it will be just as interesting to Sherlockians: she offers stories of how science was and is used to solve crimes, and shows how forensics have expanded in scope since Sherlock Holmes' time. Her web-site is at <www.ejwagnercrimehistorian.com>.

A complete run of all of the Sherlock Holmes stories published in The Strand Magazine (58 stories in 79 issues) sold on Apr. 9 for \$18,812.50 (including the buyer's premium) at Heritage Auctions <www.ha.com>.

Terry Hunt reports in the latest issue of The Bowling Green (the newsletter of the Grillparzer Club of the Hoboken Free State) that Christopher Morley will be inducted into the New York State Writers Hall of Fame on June 5, at the Hall of Fame Dinner at the Princeton Club in New York. If you want to subscribe to the newsletter, contact Terry at <18goldini95@gmail.com>.

Jack Ziegler died on Mar. 29. Once described as "the godfather of contemporary New Yorker cartoonists," he began his career in 1973 by selling an idea that was illustrated by Charles Addams, and had his own cartoon in the magazine on Feb. 11, 1974. He went on to contribute more than 1,600 cartoons to the New Yorker, including this one (on Jan. 11, 1988). You can read Bob Mankoff's tribute to Ziegler in the New Yorker at <www.tinyurl.com/mann25q> and Michael Cavanaugh's appreciation in the Washington Post <www.tinyurl.com/n4cofcl>.



Melvin Regin (better known by his nickname "Wah Wah Watson") is a guitarist famous for his use of the wah-wah pedal (which provides special effects for the electric guitar). The album cover of his 1976 LP "Wah Wah Watson: Elementary" showed him with a deerstalker and calabash pipe, and he has a web-site at <www.wahwah.com>; Jennie Paton has found the album (with cover art and music) at YouTube <tinyurl.com/lo84x8u>.

Further to the review of Leonard Goldberg's THE DAUGHTER OF SHERLOCK HOLMES (Mar 17 #7), the modern Joanna Blalock is intended (but not stated) to be the granddaughter of the Joanna Blalock who is Holmes' daughter.

Evy Herzog has kindly reported the monthly blog from the Victorian Trading Co. <www.tinyurl.com/kdk8118>, which this month is devoted to "Bad Boys of the Victorian Era" (one of them being Joseph Caminada). Angela Buckley's THE REAL SHERLOCK HOLMES: THE HIDDEN STORY OF JEROME CAMINADA (May 14 #6) is the biography of a Manchester policeman who began his career as a police constable in 1868 and had risen to the rank of superintendent of the city's police force when he retired in 1899 and became a private detective.

Apr 17 #3 Lyndsay Faye's new collection THE WHOLE ART OF DETECTION: LOST MYSTERIES OF SHERLOCK HOLMES (New York: Mysterious Press, 2017; 352 pp., \$25.00) offers fifteen pastiches, two of them new and the others reprinted from magazines and other sources, and they're nicely done indeed; she has done an excellent job of capturing the voices of Watson and Holmes, and in offering interesting characters and mysteries.

"The Lost City of Z" opened in theaters this month, starring Charlie Hunnam as Col. Percy H. Fawcett, who met Conan Doyle in 1910 and then disappeared in the Amazon jungle, but no one's listed as Conan Doyle in the cast list at the Internet Movie Data Base, so it's unlikely that Conan Doyle appears in the film. Fawcett and Conan Doyle are discussed by Roy Pilot and Alvin Rodin's THE ANNOTATED LOST WORLD (1996) and David Grann's THE LOST CITY OF Z (2009); the film is based on Grann's book. Fawcett was British, so the Z is pronounced Zed by everyone. There's a trailer for the film at YouTube <www.tinyurl.com/moosuhh>.

There are (at least) two sides to every story, of course: Hugh Thompson's article about "how to lose friends and make enemies in the jungle" in the Washington Post <www.tinyurl.com/ml9cjhb> suggests that Fawcett was not at all the intrepid explorer described by Grann.



Ray Betzner has kindly reported a different Sherlockian rubber duckie, from Oriental Trading <www.tinyurl.com/mv3fgdr>; it is one of four "reading rubber duckies" (2" high), and is holding a book with the spine title "mystery". It's available from various sources on the Internet, individually or in the set of four.

Buster Keaton's silent film "Sherlock Jr." (1924) is well known (although not actually Sherlockian); Howard Ostrom has now discovered Buster Keaton wearing a deerstalker in the non-Sherlockian film "Battling Butler" (1926), which nicely is available at YouTube <www.tinyurl.com/kzk3j5a>; the scene begins at 4 minutes into the film.

The Practical, But Limited, Geologists (also known as The Friends of Sherlock Holmes) met to honor the world's first forensic geologist with drinks and dinner at Birraporetti's in Houston on Apr. 5, during the annual meeting of the American Association of Petroleum Geologists, welcomed by members of The John Openshaw Society. Our next meetings will be on Oct. 25 in Seattle, and on May 23, 2018, in Salt Lake City.

Some interesting Conan Doyle manuscript material is coming up at auction at Swann Auction Galleries on May 4 <www.tinyurl.com/m7a4cpv>; not Sherlockian (but two of the lots are from his tour of the United States in 1894). Randall stock has details on the 1894 material at <www.tinyurl.com/ky7wtas>.

Ted Friedman ("The Commonplace Book") died on Apr. 21. He was a university professor (teaching marketing at Long Island University) and a licensed investigator (at a management consulting firm), a stamp collector specializing in Sherlockian philately, and a stalwart member of Mrs. Hudson's Cliff-dwelles and other society in an near New York. He received his Investiture from The Baker Street Irregulars in 1995.

Apr 17 #4 There's a new SHERLOCK, an inexpensive diagnostic tool for detecting nucleic acids from disease-causing microbes: SHERLOCK is an acronym, of course, for the Specific High Sensitivity Enzymatic Reporter UNLOCKing that has been developed from CRISPR (an acronym for Clustered Regularly Interspaced Short Palindromic Repeats), a laboratory tool used for editing genes. You'll find Joel Achenbach's article about the new SHERLOCK in the Washington Post (Apr. 14) <www.tinyurl.com/kdm7w6b>.

Richard A. Roth died on Mar. 17. He launched his career as a film producer with "Summer of '42" (1971), had a bit part in Gene Wilder's "Frankenstein" (1974), and then produced Wilder's "The Adventure of Sherlock Holmes' Smarter Brother" (1975).

Vicki Delany's ELEMENTARY, SHE READ (New York: Crooked Lane, 2017; 308 pp., \$25.99) is a pleasantly-cozy "Sherlock Holmes bookshop mystery" that stars Gemma Doyle (the proprietor of the Sherlock Holmes Bookshop) and her friend Jayne Wilson (the proprietor of the next-door Mrs. Hudson's Tea Room) trying to investigate two murders and a mysterious copy of Beeton's Christmas Annual for 1887.

Kathryn Schulz has an interesting article ("Polar Expressed") on writings about polar exploration in the 19th century, with nice discussion of Conan Doyle's "The Captain of the Pole-Star" and the journal he kept while serving on the arctic whaler Hope <www.tinyurl.com/mx99me3>.

Howard Ostrom spotted an interesting set of optical-illusion puzzles created as part of an ad campaign for the Colsubsidio Book Exchange (with the tag line "Come with one story and leave with another"); you're challenged to find two literary references in each puzzle <www.tinyurl.com/lnwgovc>. One of them has a fairy-tale princess as one of the references.



Jennifer Petkus' OUR MUTUAL FRIENDS: A CHARLOTTE HOUSE AFFAIR (Denver: Mallard Classics, 2017; 353 pp., \$16.99) is sequel to her MY PARTICULAR FRIEND (Jul 15 #7); Charlotte House and her ward Jane Woodson are now involved in investigations in London. The tale is told in the style of Jane Austen and is set in that era, and yes: the names are echoes, and not the only echoes from the Canon <www.myparticularfriend.com>.

Mattias Boström's FRÅN HOLMES TILL SHERLOCK (Aug 13 #4) has now been translated from Swedish into English as FROM HOLMES TO SHERLOCK (New York: Mysterious Press, 2017; 571 pp., \$27.00), and it's welcome indeed. The book's subtitle is "the story of the men and women who created an icon," and Mattias reports on his detailed research on Conan Doyle and his family, Sherlock Holmes, early and more recent Sherlockians, Sherlockian societies in various countries, pastiches, and stage, screen, radio, and television, and he's thoroughly up to date, with discussion of Sherlockiana on the Internet and the BBC's "Sherlock" and CBS's "Elementary" television series. His research included family papers that offer a new and interesting look at the battles over archives and copyright that were launched by Denis and Adrian are not yet over. Well-written and recommended. And there will be a British edition from Head of Zeus titled THE LIFE AND DEATH OF SHERLOCK HOLMES: MASTER DETECTIVE, MYTH AND MOVIE STAR (£25.00 hardcover/£8.99 paperback).

Apr 17 #5 Mercedes Lackey's *A STUDY IN SABLE* (New York: DAW Books, 2016; 313 pp., \$27.00) is the latest title in her otherwise-non-Sherlockian "The Elemental Masters" series; two young women, one a psychic and the other a medium, team up with John and Mary Watson, themselves elemental masters, to investigate weird and magical cases that are too occult for the more prosaic Sherlock Holmes.



Interweave, an on-line company, offers a pattern for a "Conan Doyle Vest" (a cable vest, accented by a wide collar, for this season's big-shoulder look) <www.tinyurl.com/lhuvgyb>. They don't say how this is related to Conan Doyle, however.

"The Hound of the Baskervilles" has been adapted for the stage many times since 1902 (in Australia), and it is always interesting to see how people present the Hound for theater audiences. And if you can't see a play performed, you can at least enjoy the script: Claire Malcomson's dramatization was staged in Britain in 2013, and it has been published (London: MX Publishing, 2014; 80 pp., \$10.95) <www.mxpublishing.com> <www.mxpublishing.co.uk>.

Wildside Press, publisher of the *Sherlock Holmes Mystery Magazine*, edited by Marvin Kaye (now up to issue #22), also offers books, Sherlockian and non-Sherlockian, with many titles by Conan Doyle <www.tinyurl.com/l3nbxy4>.

Randall Stock has reported an amusing blog post at the web-site of Unbiased <www.tinyurl.com/m5e272b> that notes that "every tax return tells a story" (with discussion of the various business-expense deductions that might be claimed by Captain Hook, Mary Poppins, and Sherlock Holmes); Holmes wears no official uniform, so he couldn't claim clothing expenses for his deerstalker, but he could claim the cost of what he wears when in disguise.

Don't Go Into the Cellar (a theatrical touring company that's based in the West Midlands) is taking bookings for its 2018 season. Their productions include "The Singular Exploits of Sherlock Holmes" (first staged in 2011) <www.dontgointothecellar.com>. They've also done "The Supernatural Adventures of Sherlock Holmes" (2012), "Ho Ho Holmes" (2012), and "Holmes Alone" (2013).

"How much would fictional houses cost in real life?" was the question, and CNN had some answers on Apr. 27 <www.tinyurl.com/n95uu8m>, including an estimate by the real estate advisor Savills that 221B Baker Street (where the Sherlock Holmes Museum is now) is worth \$5 million.

The manuscript of "The Missing Three-Quarter" is on its way to China, included in a cultural exchange program between the British Library (owner of the manuscript) and partner institutions in China. "Shakespeare to Sherlock: Treasures of the British Library" is a joint exhibition that opened this month at the National Library of China in Beijing. Information about the exhibition is available on-line in Mandarin <www.tinyurl.com/ksbgr8p>; Google Translate will be a great help in seeing that they have to say about Conan Doyle, and there are links to articles that include Prof. Li Ou-fan's discussion of the translation and dissemination of Sherlock Holmes in China, especially in the late Qing Dynasty (early 20th century).

Apr 17 #6 The 2017 issue of Beaten's Christmas Annual has been published by The Sound of the Baskervilles of Seattle (it is their 34th annual issue), offering 54 pages of scholarship, quizzes, pastiches, artwork, and reports on the society and its members. The annual costs \$13.00 postpaid (\$20.00 outside the U.S.); checks (in U.S. dollars, please) payable to The Sound of the Baskervilles should be sent to Terri Haugen, 6710 51st Street Court West, University Place, WA 98467.

St. James' Court (a Taj Hotel in London) has launched a series of "English Classics Revisited" that now includes a "bespoke limited-edition hardback" edition of Sherlock Holmes stories <www.tinyurl.com/n4nw15j>; the hotel also offers a "Sherlock Holmes Afternoon Tea" (£35.00) with a Canonical menu.

And the usual theatrical alerts: "The Game Is Afoot" (a new play written by Kate Clabough) will be staged by the Blount Home Education Association Drama Club at the River Oaks Community Church in Maryville, Tenn., May 5 and 6 ("Sherlock Holmes meets Harry Houdini").

"The Adventure of the Speckled Band" will be performed at the Tudor House at Lake Arrowhead, Calif., June 9-17 <www.tudorhouseentertainment.villas>; this is Conan Doyle's script from 1910.

Ken Ludwig's comedy "Baskerville: A Sherlock Holmes Mystery" will be performed by the Walnut Street Theatre at Independence Studio on 3 in Philadelphia, Pa., Jan. 2-Feb. 4, 2018 <www.walnutstreettheatre.org>, and then on tour; the schedule for the tour will be available this summer, but in the meantime includes Wilkes Barre PA (Feb. 7); Elmira NY (Feb. 8); Galloway NJ (Feb. 10); Manassas VA (Feb. 11); Grand Rapids MN (Feb. 14); Collegetown MN (Feb. 16-17); Hamilton, Bermuda (Feb. 20-21); Albuquerque NM Feb 23), Glendora CA (Feb. 23); Palm Desert CA (Feb. 27-28); Hampton VA (Mar. 2); Fairfax VA (Mar. 3); and Frederick MD (Mar. 4). The play's also scheduled by local companies at the Ocean State Theatre in Warwick, R.I. Mar. 28-Apr 15 <www.oceanstatetheatre.org> and the Park Square Theatre in St. Paul, Minn., June 15-Aug. 5, 2018 <www.parksquaretheatre.org>.

The East Lynne Theater Company will perform Craig Wichman's radio-style adaptation of "Sherlock Holmes' Adventure of the Speckled Band" at the First Presbyterian Church in Cape May, N.J., Nov. 3-4 <www.eastlynnetheater.org>; also on Mar. 16-17, 2018.

The Goodspeed Opera House in East Haddam, Conn., will present "A Connecticut Christmas Carol" (a new musical with book by L. J. Fecho and music and lyrics by Michael O'Flaherty) Nov. 17 to Dec. 24. "Famed actor and local legend William Gillette leaves his castle on the Connecticut River to adapt Charles Dickens' holiday classic in the 1920s" (Mark Twain, Harriett Beecher Stowe, and P. T. Barnum support Gillette as Scrooge).

"Sherlock Holmes: The Baker Street Irregulars" (by Eric Coble, based on the graphic novels by Tony Lee and Dan Boulton), will be performed at the Dobama Theatre in Cleveland Heights, Ohio, Dec. 1-30 <www.dobama.org>.

The Spermaceti Press: Peter E. Blau, 7103 Endicott Court, Bethesda, MD
20817-4401 (301-229-5669) <blau7103@comcast.net>

May 17 #1

Scuttlebutt from the Spermaceti Press

Big Brother is indeed watching you. Your mail not only is delivered by the U.S. Postal Service, but the sorting machines also scan and store images of the envelopes (so people can keep track of who's sending mail to you). You can also sign up for "informed delivery" (a daily e-mail message with images of the letter-size envelopes that will be delivered that day); you can check on-line to see if "informed delivery" service is available in your area.

Audible has released a recording of "Sherlock Holmes: The Speckled Band Retold for Children" (written by Mark Williams and narrated by Joseph Tweedale); 55 minutes, \$3.95 (or free with a 30-day trial membership); details at <www.tinyurl.com/lu8of5o>.

A long-range forecast: The Norwegian Explorers are planning to hold their next Sherlockian conference in Minneapolis on Aug. 9-11, 2019, and you can get on their mailing list by contacting Julie McKuras <mike9750@aol.com>.

The song "Let Yourself Fall" from the then-work-in-progress musical "Dust and Shadow" (based on Lyndsay Faye's book) was previewed at the Saturday-afternoon reception of The Baker Street Irregulars in Jan. 2011; the complete musical will have its first public performance at the Highline Ballroom in New York on July 17 <www.tinyurl.com/k8djuqb>. The novel (and the musical) have Holmes and Watson in pursuit of Jack the Ripper. And there's another Sherlockian connection: Jenny Ashman (who plays Mary Jane Kelly) is the daughter of the late Peter G. Ashman ("Peter Steiler, the Elder" in the BSI).

Jennie Paton has reported the country western song "Just Call Me Sherlock Holmes" with words and music by Richard Grossman (1987); it's available at YouTube <www.tinyurl.com/mt2m4yf>.

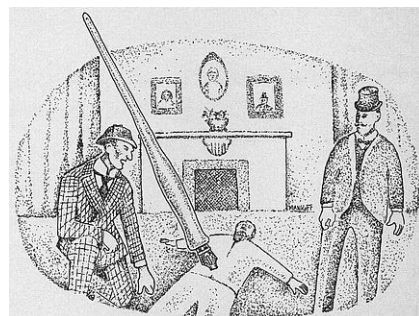
It has been quite a while since DINING WITH SHERLOCK HOLMES was published in 1976, but people still are interested in Canonical dining: the [London] Evening Standard's upcoming "Food Month" will include the Literary Hour's presentation of "The Adventures of Sherlock Holmes & the Scandalous Supper Club" at the Manor House in London on June 28-30 <www.tinyurl.com/lq92dxo>. According to the newspaper <www.tinyurl.com/mpjkzmy>, there will be drinks, a five-course dinner, and a mystery to solve.

Paul Herbert has noted Andrew M. Greeley's IRISH EYES: THE DARK BEGINNINGS OF SHERLOCK HOLMES (2000) at Amazon <www.tinyurl.com/kjjop6e>, but the book seems to have no Sherlockian connection other than the subtitle (which is not given in other listings of the book). It's one of twelve novels about "Nuala Anne McGrail, that beautiful Irish spitfire," and the "Look inside" feature at Amazon turns up no mention of Sherlock Holmes in the text other than mention of a character who "looked like the last Basil Rathbone playing Sherlock Holmes in the old movies."

Jennie Paton reports that there's a "Sinister Image" series at Vimeo, with David Del Valle as host, and with his commentary on each film. There are two Rathbone films in the series (so far): "Sherlock Holmes and the Secret Weapon" (1943) and "Terror by Night" (1946) <www.tinyurl.com/lepdkw2>.

May 17 #2 Further to the report (Jan 17 #6) on plans to reopen the former Royal Oak pub in Ashburton, Newton Abbot, with a new theme, the pub is now open as The Hound of the Baskervilles, and thoroughly Sherlockian (including Baskervilles IPA from the Dartmoor Brewery on draft) (or on draught, as it's spelled on Dartmoor). There was a colorful report, complete with videos, at Devon Live (May 5) <www.tinyurl.com/kdet8rg>.

Bob Mankoff is retiring from The New Yorker after 20 years as cartoon editor and 20 more as a contributor, and there's a fine Washington Post article about him at <www.tinyurl.com/mqo7ppu>. The caption on his Sherlockian cartoon is "Elementary, my dear Watson, the cartoonist did it" (in the Saturday Review, Nov. 15, 1975). And his story about his own famous "How about never" caption is at <www.tinyurl.com/jlbaot9>.



Reported by Dana Richards: IN THE FOOTSTEPS OF SHERLOCK HOLMES: STUDIES IN THE BIBLICAL TEXT IN HONOUR OF ANNELI AEJMELEUS (CONTRIBUTIONS TO BIBLICAL EXEGESIS AND THEOLOGY), published by Peeters Bvba in 2014, with no mention of Sherlock Holmes other than in the title. Kristin De Troyer, one of the editors of the book, explained by e-mail that "text critics work with data and have to put all the data together in order to solve the text critical problem."

It's old news, but we're catching up now: there was a report from BBC News last year <www.tinyurl.com/jcqnedw> on how researchers at University College London have taught a computer to imitate anyone's handwriting. They call their system "My Text in Your Handwriting" and they have tried it out on samples of handwritten text from historical figures that include Abraham Lincoln and Sir Arthur Conan Doyle. If you'd like to see "Elementary, my dear Watson" in Conan Doyle's handwriting (produced by their computer) go to the UCL web-site <www.visual.cs.ucl.ac.uk/pubs/handwriting> (and don't neglect the video).

Further to the item about Stephen Fry's recording for Audible of SHERLOCK HOLMES: THE DEFINITIVE COLLECTION (Mar 17 #1), there's a six-minute video of Fry discussing Holmes at YouTube <www.tinyurl.com/lv7scaz>. Note: the complete collection (71 hours and 58 minutes) is available only in Britain (and in the U.S. only if you have a program that allows you to pretend you are in Britain); the shorter version that's available in the U.S. has only the stories that are in the public domain in the U.S.

Simon Callow has a long (and enthusiastic) review of THE DEFINITIVE COLLECTION in the N.Y. Times <www.tinyurl.com/mzqnzyj>; Callow is a British director, writer, and actor, and he has played Holmes on radio, and Lestrade on television.

Ben Abramson presided over the Argus Book Shop, published the old series of The Baker Street Journal from 1946 to 1949, and of course was an early member of The Baker Street Irregulars. He was a good friend of Vincent Starrett, and there's a nice blog entry about Ben at Ray Betzner's "Studies in Starrett" <www.tinyurl.com/lde82gl>.

May 17 #3 The Strand Magazine (the modern version edited by Andrew Gulli) continues to publish quarterly, and its on-line shop offers a wide variety of Sherlockian merchandise, including notepads, colorful Hound of the Baskervilles socks, bookmarks, mousepads, lapel pins, and refrigerator magnets <www.strandmag.com/shop-new>. They have other literary offerings, including some imaginative Count of Monte Cristo socks.



Samantha Wolov spotted a story in the Japanese edition of Harper's Bazaar about Miu Miu's pop-60s-style pre-fall collection <www.tinyurl.com/khv8bsc>, inspired by Twiggy; there are eight images of models in fashionable deerstalkers, with a link to behind-the-scenes video.

Further to the long-ago report (Jun 83 #1) on The Baskerville Hounds, the band has a web-site <www.baskervillehounds.com>, with links to some of their music at YouTube.

The Illustrious Clients of Indianapolis have an interesting event coming up on Aug. 26: "Nerve and Knowledge II" will take place in the operating theater in the Old Pathology Building at the Indiana Medical History Museum; it is the oldest intact pathology facility in the U.S. (it opened in 1896) and offers visitors a chance to see the sort of operating theater described in Conan Doyle's "His First Operation" (which is available on-line at Project Gutenberg as well as in ROUND THE RED LAMP and other collections). Contact Steve Doyle <sdoyle221@sbcglobal.net> for more information (attendance is limited to 98, the seating capacity in the operating theater); there is a nice web-site for the Museum (with video) at <www.imhm.org>.

The title of the event in Indianapolis was inspired by NERVE AND KNOWLEDGE: DOCTORS, MEDICINE, AND THE SHERLOCKIAN CANON, published by The Baker Street Irregulars in 2015, and still available (\$39.95) at the Baker Street Journal web-site <www.bakerstreetjournal.com/nerve.html>.

Margaret H. Laing honored Arthur Conan Doyle's birthday by posting to the Chicago Tribune's "Chicago Now" blog the amusing "Tale of John Thomas" extracted from DANGEROUS WORK: DIARY OF AN ARCTIC ADVENTURE (2012). Here's a link to her blog: <www.tinyurl.com/kb2vc9a>. For those of you who do not have access to the Internet, but do have the book, you'll find John Thomas in the entries for June 3-6 and June 10, 1880. Randall Stock has an excellent discussion of the diary and the book at <www.tinyurl.com/ycabhod8>.

Reported: a new recording of "The Hound of the Baskervilles" starring Derek Jacobi as Holmes, due from Cadabra Records in July (\$29.00); there's more information at <www.tinyurl.com/mk8jamq>. And there's an audio sample at <www.tinyurl.com/n53m99o>.

Paul Schullery's DIAMOND JUBILEE: SHERLOCK HOLMES, MARK TWAIN, AND THE PERIL OF THE EMPIRE (Charleston: CreateSpace, 2016; 246 pp., \$18.00) involves Holmes and Watson with Mark Twain, who is visiting London for the celebration of Queen Victoria's Jubilee in 1897, and all three men in thwarting a dire assassination plot. Schullery (a member of the Mark Twain Forum) does an excellent job of capturing Twain's voice and style, and has a web-site at <www.paulschullery.com>.

May 17 #4 Sherlockian.Net was launched in 1994 by Chris Redmond, and has long been a valuable resource for the growing population of Internet-savvy Sherlockians (Jul 16 #5) (Dec 16 #5), and it is now owned and edited at the Center for Writing, Information, and Digital Experience, located at Michigan State University. One of its important features is the list of Sherlockian societies' web-sites; societies that aren't included, and would like to be, should contact Liza Potts <lpotts@msu.edu>.



One of the traditional features of Malice Domestic (the long-running conference for mystery writers and readers in the Washington area) is the hospitality room, where authors and publishers leave stacks of bookmarks and other publicity for their books. One of the cards available this year promoted the Skyley Foxe Mysteries, written by Haley Walsh <www.skyleyfoxemysteries.com>. "This LGBT rom-com mystery series follows the teaching and unwitting sleuthing career of Skyley Foxe, high school teacher," but there isn't anything Sherlockian about the books (despite the imaginative publicity image).

Malice Domestic is an excellent opportunity to meet your favorite authors, and get them to sign their books for you, this year's "Sherlock Lives" panel featured John Gregory Betancourt, Dana Cameron, Carla Coupe, and Vicki Delaney, with Peter E. Blau as moderator. Next year's Malice will be held on Apr. 27-29 <www.malicedomestic.org>.

Good news for fans of "Elementary": the series has been renewed for a sixth season. According to Deadline Hollywood, the series has "soft" ratings in its slot (7.4 million viewers), but "Elementary" also is syndicated to WGN America, Hulu Plus, and other broadcast stations, for as much as \$3 million per episode; a year ago Les Moonves (CEO of CBS Corp. which owns the series) said that "Elementary" made about \$80 million profit for the corporation the preceding year. With 120 hours over five seasons, Jonny Lee Miller and Lucy Liu already hold a record for any pair of actors as Holmes and Watson except for Basil Rathbone and Nigel Bruce.

CBS has asked for only 13 new episodes of "Elementary" (rather than a full 24-episode season), and the new season will be a mid-season replacement for a new series that doesn't do as well as CBS hoped. The network surely will be paying attention to how many protests from "Elementary" fans there are when the series does not air in September, and what the ratings the series gets when it does air again.

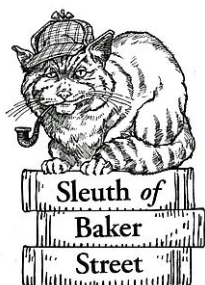
And Lucy Liu will have a busy year, the Hollywood Reporter notes: she has signed on for a multiple-episode arc on the Hulu series "Difficult People" (as Veronica, "a morally corrupt, taste-challenged, and highly successful alpha female").

Further to the report about a manga edition of "Sherlock: A Study in Pink" from Titan Comics, the series will continue with "Sherlock: The Blind Banker" in October, and then "Sherlock: The Great Game" (all based on the BBC television series). And Insight Editions is publishing English versions of "The Baker Street Four" (a graphic novel written by Olivier Legrand and J. B. Dijan and published by Vents d'Ouest in France in 2009); the first volume is available now, and additional volumes are due in August and October.

May 17 #5 More news from the Stepping Stones School, which has carefully restored Undershaw, Conan Doyle's former home: the school has launched a year-long "Arthur Conan Doyle Lecture Series". Michael Gunton, senior archivist at the Arthur Conan Doyle Collection in Portsmouth, gave the first lecture this month (on "Conan Doyle: The Hampshire/Surrey Connection"), and the series will finish next May with a weekend of events; more information about the series can be found at <www.tinyurl.com/mleq56y>.

There was a nice story about the school, and the series, in the Alton Herald (May 13) <www.tinyurl.com/mh3b6nd>, with a photograph of "pupils and volunteers at Undershaw" that includes (presumably a volunteer rather than a student) what appears to be Freddy the Pig. It isn't Freddy the Pig, actually, but rather Sherlock Hams. Haslemere is celebrating a Festival of Hogs, using local artists and schools to decorate fiberglass Hogs that will be displayed in the area and then sold at auction. The school is sponsoring Sherlock Hams, decorated by Alison Saunders <www.tinyurl.com/l3kt6ks>, and it's well worth clicking on this link to see Sherlock Hams.

"What To Do with Too Many Books (Is There Such a Thing?)" is the title of Chris Redmond's interesting contribution to the "I Hear of Sherlock Everywhere") blog <www.tinyurl.com/lwl7wgu>.



There aren't many bookshops left that specialize in the mystery genre, but The Sleuth of Baker Street is going strong in Toronto <www.sleuthofbakerstreet.ca>. J.D. Singh and Marian Mister are the proprietors, and their monthly newsletter "The Merchant of Menace" offers discussion of many of the Sherlockian and Doylean books published in Canada, the U.S., and the U.K., and available from their shop. And of course it's nice that their logo is Sherlockian.

The Rookies web-site has noted <www.tinyurl.com/k4w8rw4> that the Royal National Institute for the Blind is now planning a mini-exhibition display that will include a newly-commissioned bust of Sir Arthur Conan Doyle. There are images and a brief video at the web-site. Dame Jean Conan Doyle bequeathed her copyrights to the Institute, and the Institute later sold them to the Conan Doyle Estate Ltd.

According to Laura Weston (the education and learning officer at the Conan Doyle Collection in Portsmouth), the mini-exhibition, prepared by the Collection to be transported by car to various locations, is intended to allow people who are blind or partially sighted to access the Collection, and to attract other audiences such as children or younger people, and people with disabilities. There will be audio about the Collection and the life of Conan Doyle, and two boxes of unique handling-objects that will include the bust and a 3D printed version of battle at the Reichenbach Falls that will be cold to the touch (thanks to a refrigeration unit), all designed to be as sensory as possible.

William Hjortsberg died on Apr. 22. He was an author of novels and screenplays, including Ridley Scott's cult film "Legend" (1985); his novel NEVERMORE (1994) was a mystery featuring Harry Houdini, Arthur Conan Doyle, and a serial killer who copies the murders described by Edgar Allan Poe.

May 17 #6 Larry L. Elliott has created interesting artwork for a "Sherlock Holmes" jigsaw puzzle that's now available from Piecetime Puzzles <www.piecetimpuzzles.com> (\$16.95); there also a "Sherlock Holmes Gift Tower" available from Thingamajigsaw <www.thingamajigsaw.com> and more expensive, because it has hand-cut wooden pieces, including special pieces tied to the Canon).

Further to the long-ago report (Jun 83 #1) on The Baskerville Hounds, the band now has a web-site <www.baskervillehounds.com>, with links to some of their music at YouTube.

Samantha Wolov notes a menu of Sherlockian loose-leaf teas at The Dartealing Lounge in San Francisco <www.dartealing.com/menu.html>; they also offer teas that are an homage to Downtown Abbey, as well as tea services and sandwiches.

Further to the item (Sep 14 #7) on "The Great Ace Attorney" (an addition to the Japanese Nintendo 3DS series from Capcom), a new game set in the Meiji period, with Sherlock Holmes and Dr. Watson, in the cast of characters: you can watch a demo with English subtitles <www.tinyurl.com/kkpsk2c>. Nintendo has announced that "The Great Ace Attorney 2" will be released in Japan on Aug. 3 and there's a trailer at <www.tinyurl.com/nyczlvl>.

Dr. Watson takes on the case of Sherlock Holmes' supposed death in Jeffrey Hatcher's new play "Holmes and Watson" (performed in Tucson and Phoenix in April and May, to good reviews). You can hear Hatcher talk about the play in an interview for Arizona's KJZZ-FM <www.tinyurl.com/lskuwry>.

iClassics offers some colorful and interesting combinations of literature, art, and technology, and one of the stories they've done is "A Scandal in Bohemia" <www.iclassicscollection.com/en/project/idoyle>. It's available in four languages (English, Spanish, French, and Portuguese), and it's an impressive demonstration of how modern technology can make reading enjoyable for a generation that needs to be persuaded that reading can be fun. It's an on-line app (\$2.99) available at Amazon and other sites, and they have done others authors as well (Washington Irving, Charles Dickens, Edgar Allan Poe, H. P. Lovecraft, Oscar Wilde, and Edgar Allan Poe. The company also offers attractive stickers that can be used when sending messages using iOS 10 (click on Stickers in the iClassics drop-down menu), and Sherlock Holmes stickers are available.

Cliff Goldfarb kindly reported that "lust-house" was featured on May 17 at the A.Word.A.Day web-site <www.tinyurl.com/k4zormc>, with credit to Conan Doyle. By nice coincidence, the "thought for today" was from Alan Kay, the spouse of Sherlockian author Bonnie MacBird.

The web-site also honored Conan Doyle's birthday on May 22 with a "thought for today" that he once wrote: "I should dearly love that the world should be ever so little better for my presence. Even on this small stage we have our two sides, and something might be done by throwing all one's weight on the scale of breadth, tolerance, charity, temperance, peace, and kindness to man and beast. We can't all strike very big blows, and even the little ones count for something."

May 17 #7 If you viewed "Elementary: Dead Man's Tale" on Mar. 26, you saw Nadia Alexander as Hope Nelligan. Nadia, a member of The Sound of the Baskervilles (the Sherlockian society in Seattle), was interviewed by James C. O'Leary for the "I Hear of Sherlock Everywhere" blog; you can read the interview at www.tinyurl.com/knd4u23. Spoiler alert: if you've not watched the episode, you might want to wait for a repeat or the DVD before reading the interview.



"Sherlock's 7 Cent Solution" is a new wooden puzzle designed by Diamond Jim Tyler (\$14.95) www.tinyurl.com/l49u47k. Tyler is a magician as well as a puzzle designer, and has some intriguing promo videos at his web-site [ABOUT DJT].

Who knew? May 22 has been designated "International Sherlock Holmes Day" by someone posting to The Sherlock Forum in 2014, suggesting that people "celebrate by reading Sherlock Holmes books, watching Sherlock on TV, watching a Sherlock Holmes movie, dressing up in a costume, solving a mystery, etc." May 22 also is sometimes noted as "Sherlock Holmes Day" (and of course it's the birthday of Sir Arthur Conan Doyle).

Laurie R. King offers a bit of news about the next Mary Russell novel, due next year: the working title is ISLAND OF THE MAD. The book is set in the spring of 1925, when Mary travels across Europe to Venice, and to Poveglia (an island asylum built on the bones of centuries of plague victims); one assumes that her husband is involved somehow. Laurie has a colorful web-site at www.laurierking.com, with lively blogs and much more.

One of the interesting features of the long-running Mystery Scene magazine are the crossword puzzles in each issue. Verna Suit's "A Case of Identity" puzzle is nicely Sherlockian, and you can find it on-line at the magazine's web-site www.mysteryscenemag.com/fun-games?id=5532.

The Bradford Telegraph & Argus has reported on events that will celebrate the centenary of the Cottingley Fairies hoax. There are exhibitions now at Cliffe Castle Museum in Keighley www.tinyurl.com/mehysrz and at the National Science and Media Museum in Bradford www.tinyurl.com/kntnw68, and there will be a Cottingley Community Association Fun Day on July 8, and a Cottingley Fairy Festival on July 29, both taking place at the Cottingley Recreation Ground. The museum in Bradford owns the two cameras used by the young girls who took the photographs that fooled Conan Doyle.

The Arthur Conan Doyle Encyclopedia, maintained on-line by Alexis Barquin www.arthur-conan-doyle.com, is a fascinating and extensive resource for information about the life and work of Conan Doyle, and well worth exploring. There are images and transcripts, including the encyclopedia entry, noted by Alexander Orlov, for the thesis Conan Doyle wrote to earn his M.D. www.tinyurl.com/ls7xjd7.

A much younger-than-now Steve Doyle played Watson in the first act of "The Case of Black Peter" recorded at Indiana University in Apr. 1983; you can see him perform at YouTube www.tinyurl.com/kapng5s. This was his second performance as Watson, the first being in high school, in a film "Sherlock Holmes vs. the Wolfman" (1976) (not yet available at YouTube).

May 17 #8 "Jinsei ni Kiku! The World of Sherlock Holmes" ["Enriching Your Life: The World of Sherlock Holmes"] is a 90-minute interactive documentary scheduled for broadcast by NHK in Japan (and only in Japan) on July 8; the production company has recorded segments in the U.S. and Britain, and viewers will be able to answer quiz questions using their remotes (they'll also be able to see interviews with Sherlockians in the U.S., with voice-over in Japanese).

Roger Moore died on May 23. The actor was best known for his roles as "The Saint" in the 1960s television series and then as the longest-running James Bond in six films in the 1970s and 1980s, he also played the title role in the NBC television film "Sherlock Holmes in New York" (1976). He received a knighthood in the Queen's Birthday Honours List in 2003.

Howard Ostrom spotted an announcement by Spookhouse Productions of "Puppet Holmes" (described as "the Odd Couple meets Ernie and Bert in the world of Arthur Conan Doyle"); you can see an announcement trailer at their web-site <www.spookhouseproductions.weebly.com/puppet-holmes.html>, and if you click on the "short films" link you will find their earlier "221B: The Sherlock Holmes Web-Series" (2013).

And the usual theatrical update: Ken Ludwig's comedy "Baskerville: A Sherlock Holmes Mystery" is running at the Coach House Theatre in Akron, Ohio, through June 4 <coachhousetheatre.com>.

Steven Canny and John Nicholson's comedy "The Hound of the Baskervilles" is on at the English Theatre Frankfurt in Frankfurt am Main, Germany, through June 30 <www.english-theatre.de>. And it's scheduled at the Shubert Theatre in Center Valley, Pa., June 21-July 16 <www.pashakespeare.org>.

Jonathan Josephson's immersive-theater "Mystery Lit: Holmes, Sherlock, and the Consulting Detective" will be performed at the Santa Anita Train Depot on the grounds of the Los Angeles County Arboretum, from June 2 to July 1 <www.unboundproductions.org>.

The Baker Street Players and KVGC Radio will present double bills of live radio theater of programs from the old "Sherlock Holmes" series at the Hein & Co. Bookstore in Jackson, Calif., on June 3-4, Aug. 4-5, and Aug. 17-18; more information at <www.bakerstreetwest.com>. The Players also will perform Ken Ludwig's comedy "Baskerville: A Sherlock Holmes Mystery" Sept. 8-Oct. 7 (there's lots more about Baker Street West, noted at the web-site).

"The Baker Street Irregulars" (written by Flip Kobler and Cindy Marcus) is to be performed at the Liberty Lake Theatre in Liberty Lake, Wash., June 7-15 <www.libertylaketheatre.com>.

Jami-Leigh Bartschi's musical "My Dear Watson" will be performed at the Peter Jay Sharp Theater in New York, July 11-16 <www.nymf.org>. The web-site for the musical <www.mydearwatsonmusical.com> has the history of the musical, and an audio interview with Bartschi.

The Spermaceti Press: Peter E. Blau, 7103 Endicott Court, Bethesda, MD
20817-4401 (301-229-5669) <blau7103@comcast.net>